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Sales in this volume are bound in chronologically from Dec. 18, 1802, through Apr. 23, 1807, except Mar. 21, 1806, which is the fourth from the end and June 12, 1806, which is at the end.

From the collection of
William Sequier Esq.r
decd. - 1844. -

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from 1802 to 1807

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1802
Lea 18
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A

Catalogue

OF

A COLLECTION OF

ITALIAN, FRENCH, FLEMISH and DUTCH PICTURES,

Well Worthy the Particular Attention of Amateurs,

COMPRISING

THE WORKS OF THE MOST ESTEEMED MASTERS,

PARTICULARLY

A SET OF THE MUSES BY LE BRUN;

Two Capital Gallery Pictures of Cain Slaying Abel,

AND

MILO RENDING THE OAK;

Two capital and surprizing Performances, representing the FALL of the RHINE by SUN SET and MOONLIGHT, Chef d'œuvres of that celebrated and favorite Artist LOUTHERBOURG.

Which

WILL BE SOLD BY AUCTION,

BY MR. CHRISTIE,

AT HIS GREAT ROOM, PALL MALL,

On SATURDAY, DECEMBER the 18th, 1802,

AT TWELVE o'CLOCK.

L6532

From the library of
Frank Simpson

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CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between two or more Bidders, the Lot ſo Diſputed ſhall be immediately put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds 2s. 6d. and ſo on in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again and re-ſold.

IV. The Lots to be taken away with all Faults, at the Buyer's Expence, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold, by public or private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

A

CATALOGUE,

&c. &c. &c.

SATURDAY, DECEMBER the 18th, 1802.

			1	A Village Scene Mr Wood
	Swaneveldt	—	2	Dead Game Mr Mountfort
	Fyt	—	3	A ſmall Landſcape Mr Woodin
	Pattel	—	4	A Ditto, on Copper Mr Wood
	Swaneveldt	—	5	Two ſmall, Sea Storm and Travellers
	Vandevelde	—	6	Dead Game Mr Lebrun
	Ryſbraek	—	7	A Landſcape, with a Market Cart, &c. after Mr Wood
	Ibbotſon	—	8	A Ditto, the Companion do
	Ditto	—	9	Perſeus and Andromeda, on Copper, School of
	Van Dyck	—	10	Two, a Girl Spitting a Fowl, and Venus and Cupid, ſmall, Stile of,
	Mieris	—	11	The Reſurrection, a Sketch Mr Leont
	Van Dyck	—	12	Two Views in Paris
	Ragenet	—	13	A Pair Ditto
	Ditto	—	14	Death of Dido Mr Wood
	Laireſſe	—	15	A View in Holland
	Van Goyen	—		

5 —	A. Perrotti —	16	Finding of Moſes, a Drawing in Crayons
1 12 —	Fabris —	17	Eight, the Coſtume of Naples, in Water Colours, Framed and Glazed Mr Dunsel
12 —	Wells —	18	Four Fancy Heads, Prints, coloured after Mr Blount
1 3 —	Singleton —	19	Four Ditto Mr Hook
10 6	Potter —	20	A Landſcape with Oxen Mr Wood
1 12 —	A. Cozens —	21	A Pair of Landſcapes, Sun-ſet and Moon-Light Mr Sequier
1 10 —	A. V. de Velde —	22	A ſmall Ditto, after
5 —	Bartolozzi —	23	A Monument Print of Sir G. Saville, and Heads in Wax, a ſmall Baſſo Relievo, in Marble, broke Mr Elliot
6 —	———	24	An Antique Baſſo Relievo, in Marble
1 13 —	Callender —	25	A Pair of Landſcapes, in Water Colors, Framed and Glazed
1 1 —	———	26	Five Gilt Frames, 4 with Glaſſes
	———	27	A View of the Engliſh Factories at Canton in China,, a large Roll of Indian Painting Mr Abbott
6 18 —	Guido —	28	Suſannah with the Elders
1 — —	Hannaman —	29	The Prince of Orange and Family
14 —	S. Giordano —	30	Joſeph and Potipher's Wife Mr Mason
1 6 —	Italian — —	31	Sophiniſba
3 3 —	Murillo — —	32	Preſentation in the Temple Mr Spackman
1 3 —	Rubens —	33	Dedalus and Icarus, School of Mr Wooden
5 —	S. P. Lely —	34	A Portrait of Biſhop Ligetfoot, Three Quarters Mr Filich
5 —	Honthorst —	35	A Roman Charity do —
17 —	Borgognione —	36	A large Landſcape, Cattle and Figures Mr Smart
1 — —	Tintoret —	37	The Queen of Sheba Mr Spackman
18 —	Titian — —	38	Jupiter and Antiope Mr Wood
1 10 —	———	39	Two Proof Prints of the Prince and Princeſs of Wales and 2 more Mr Dunsel
1 1 —	C. Cignani —	40	A Flora Mr Spackman
2 1 —	———	41	Four Prints, Induſtry and Extravagance Mr Jambert
5 —	———	42	A ſmall Portrait on Copper Mr Wooden
1 16 —	Teniers — —	43	Landſcape with a Chateau and Figures Mr Spackman
13 —	Croutts — —	44	Two Sea Pieces Mr Filich
1 14 —	Pouſſin — —	45	Gaſper Duchet and Wife, 2 Portraits in 1 Picture
1 1 —	Watteau —	46	Converſation Champetre
1 11 6	Van Dyck —	47	A Lady's Portrait, Half Length, after Mr Sequier
12 —	S. P. Lely —	48	Ditto after, and 2 more do
1 10 —	Spagnolett —	49	The Laughing Philoſopher, and Prodigal Son
13 —	Guido —	50	Judith and Ditto, and Ecce Homo, 2 Pictures, after Mr Wood
16 —	Amiconi — —	51	Sacrifice of Iphigenia do
13 —	Rubens — —	52	The Judgement of Paris, *a copy*, after

2 . 2 .	Ditto — —	53	Wiſemen's Offering	
2 — —	Swaneveldt —	54	A large Landſcape	Mr Wood
1 . 7 .	Tiepolo — —	55	The Judgement of Solomon	
1 . 13 .	Pine — —	56	A Gentleman's Portrait, half Length	Mr Turner
9 —	Rubens — —	57	Herodias, a Copy, after	
2 . 4 .	———————	58	Three Portraits of Ladies in 1 Picture	
	Holbein — —	59	A Portrait of the great Lord Burleigh	Mr Seguier
1 . 10 .	Stoop — —	60	A Horſe Fair	Mr Spackman
1 . 1 .	———————	61	A Pair of Sea Views with Boats, new Pictures	Mr Blount
1 . 14 .	Wouvermans —	62	Two Views near Scheveling, after, and a Woman's Head	Mr Seguier
6 . 12 . 6	Morland. — —	63	A Froſt Scene with Horſes	
12 . 12 .	Ditto — —	64	A Landſcape and Figures	Mr Sra Hanson
— 15 .	Hobbima — —	65	A View from nature	Mr Hoo
4 . 15 .	Bamboccio —	66	Italian Peaſants regaling, a Pair, touched with great Spirit	Mr Bennet
2 . 5 .	Caſtiglione — —	67	Romulus and Remus	
6 . . .	Claude — —	68	A Landſcape with Cattle and Figures, after	
1 . 7 .	C. Ianſens —	69	A Nobleman's Portrait, Three Quarters	Mr Seguier
2 . 6 .	P. Cortina — —	70	Herod's Cruelty	Mr Clark
1 . 11 . 6	De Bruyn — —	71	A Heathen Sacrifice, a Baſo Relevo	Mr Noble
3 . 3 .	Raphael — —	72	The Holy Family, after	
2 . 5 .	Van Dyck —	73	King Charles the Ist. Children	Mr Seguier
1 . 2 .	G. Occhiali —	74	A View in Rome	Mr Shuter
10 . 6	S. P. Lely —	75	Two, a young Nobleman's Portrait, and a View of the Alps	Mr Seguier
3 . 0 .	Tintore — —	76	Venus nouriſhing Cupid	Mr Delicour
1 . 10 .	Corregio — —	77	Leda	Mr Spackman
1 . 13 .	Canaletti —	78	Architecture Ruins and Figures	Mr Gathier
1 . 10 .	Marco Ricci —	79	Two Ditto	Mr Spackman
2 . 18 .	Ditto — —	80	Two Ditto	
	Carpioni —	81	Martyrdom of a Saint	
1 . 13 .	Mommers — —	82	A Landſcape with Cattle and Figures	Mr Lambert
1 . 11 . 6	L. Da Vinci —	83	Portrait of Permegiano	Mr Seguier
1 . 10 .	Ditto — —	84	A Saint	Mr Warren
1 . . .	———————	85	A Sea Piece, Modern	
— 11 .	Caſtiglione —	86	A Girl with Poultry	Mr Spackman
12 . . . 6	Titian — —	87	A Sleeping Venus	Mr Lain
5 . 15 . 6	Denny —	88	Four Scenes of Domeſtic Life	
4 . 14 . 6	Ditto — —	89	Four Ditto	
4 . 14 . 6	Ditto — —	90	Four Ditto	
2 . 12 . 6	Heckel —	*90	An Interior of a Lady's Chamber	Mr Seguier

1 .. 3 ..	Van Goyen	—	91	A View in Holland, Oval
3 ..	———	———	92	A Print of the Attack on the Spaniſh Lines, at Gibralter
2 .. 2 ..	Teniers	—	93	A Landſcape with Fiſhermen, ſtyle of Mr Seguier
1 .. 19 ..	Brakenborg	—	94	A Dutch Cabberett Mr Elliot
2	Teniers	—	95	A Cobler, and a Woman ſpinning, a pair, Stile of Mr Ommeg
15 ..	———	———	96	Three plaiſter caſts Baſſo Relievos Mr Coffin
1 .. 11 .. 6	———	———	97	Two Terra Cotta Models
1 .. 1 ..	Bronzino	—	98	St. Benedict Mr Wood
1 .. 10 ..	Ditto	—	99	The Holy Family
2 .. 2 ..	Italian	—	100	A Pair of Door Pieces Genl Hibbert
3 .. 3 ..	Teniers	—	101	A Converſation
2 .. 2 ..	Eglon V. D. Neer	—	102	Danae in the Golden Shower Mr Delcome
16 .. 5 .. 6	V. der Neer	—	103	A Froſt Scene, View in Holland Mr Clerk
0 .. 0 ..	Mignard	—	104	Nine Pictures, the Muſes, *a capital and matchleſs ſet* Mr Wallace
2 .. 16 ..	Carravagio	—	105	Lot with his Daughters *do*
5 ..	Dobſon	—	106	A Portrait of a Gentleman, half length Mr Wood
1 .. 1 ..	Domenichino	—	107	Mars and Venus, &c. *do*
51 .. 9 ..	Loutherbourg	—	108	The Fall of the Rhine by Sun-ſet, with Figures, for choice of Romantic Scenery, Spirit of execution and richneſs of Colouring this may be deemed a Chef d'œuvre of this great and juſtly celebrated Maſter
52 .. 10 ..	Ditto	—	109	Ditto by Moonlight, an elegant and highly picturesque Scene with various Figures, painted with truly Magic Effect, and ſweet harmonious tone of Colouring, a Chef d'œuvre
8 .. 18 .. 6	———		110	A Capital Whole Length of General Waſhington
3 .. 13 .. 6	———		111	Cain & Abel Mr Jaubert
4 ..	———		112	Milo . do

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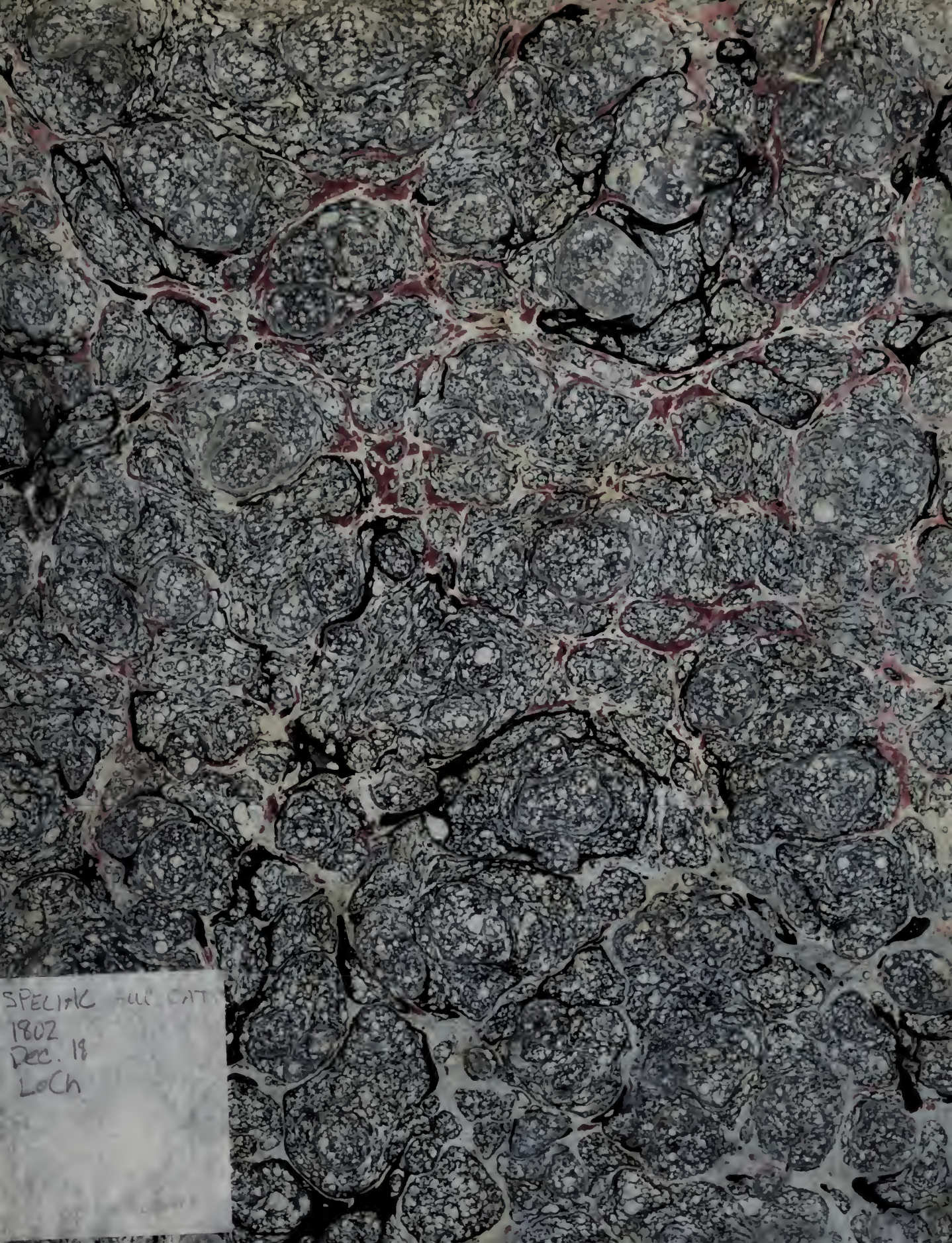
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